## Welcome to Islamic <u>Architecture</u>

#### THE FORMATIVE PERIOD

• To trace the antecedents of indo Islamic architecture we must firstly learn about the birth of Islam and it spread to various parts including the sub-continent

#### PERIODISATION

- THE FORMATIVE PERIOD
- THE CLASSICAL PERIOD
- THE MEDIEVAL PERIOD
- THE AGE OF GUNPOWDER
- THE MODERN PERIOD

#### EARLY ISLAMIC CIVILIZATIONS

- ISLAM WAS FOUNDED IN ARABIA
- TWO FORMS OF PRODUCTION IN ARABIA – THE PREDOMINANTLY PASTORAL NOMADS OR BEDOUINS OF NORTH AND CENTRAL ARABIA
- & THE FARMING COMMUNITIES OF SOUTH ARABIA (MODERN YEMEN)
- THIS WAS THE CONTEXT OF THE BIRTH OF ISLAM

### CULTURAL SOURCES OF EARLY ISLAM

- THE ISLAMIC RELIGION ITSELF
- BYZANTINE EMPIRE
- SOUTH ARABIAN SOCIETIES
- SASSANIAN EMPIRE

#### Mirhab –



• THE QIBLA WALL AFCING THE DIRECTION OF MECCA

#### The Kaabaa



#### ARCUATE



#### MIRHAB

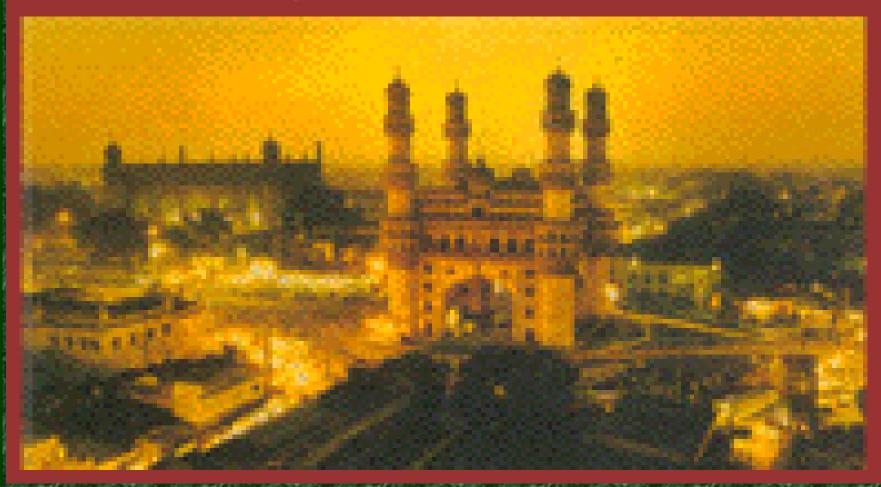


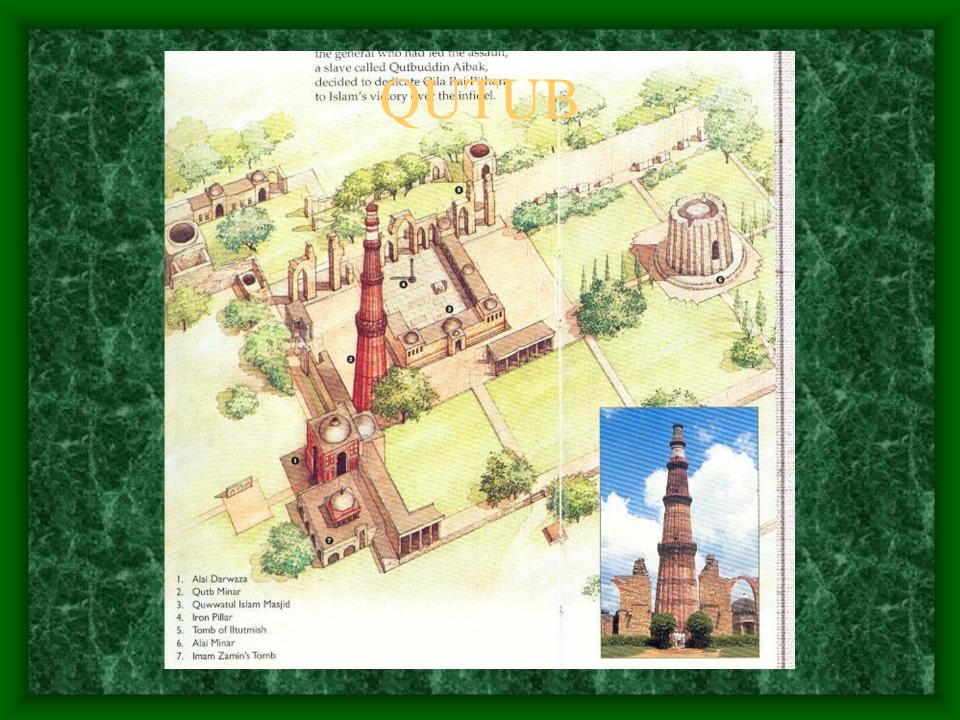
#### MINAR





#### CHARMINAR









#### LODHI



# Vault

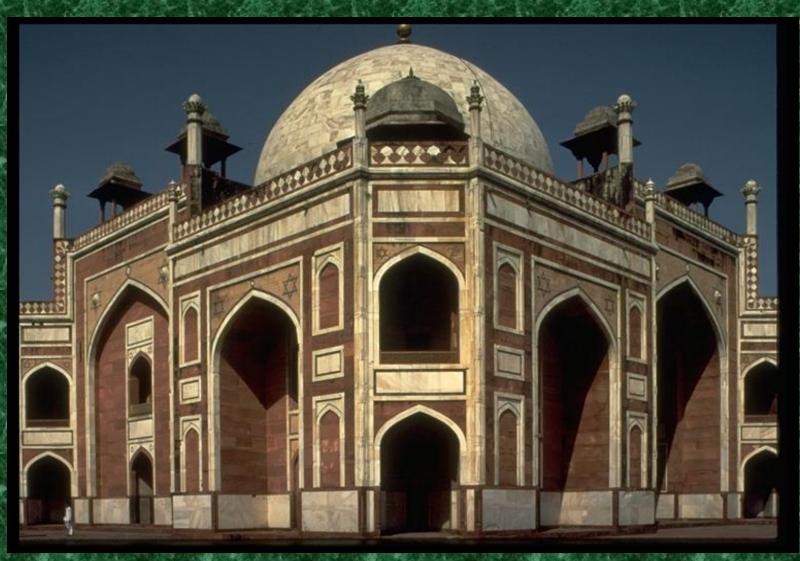
The sphere now projects into a dome

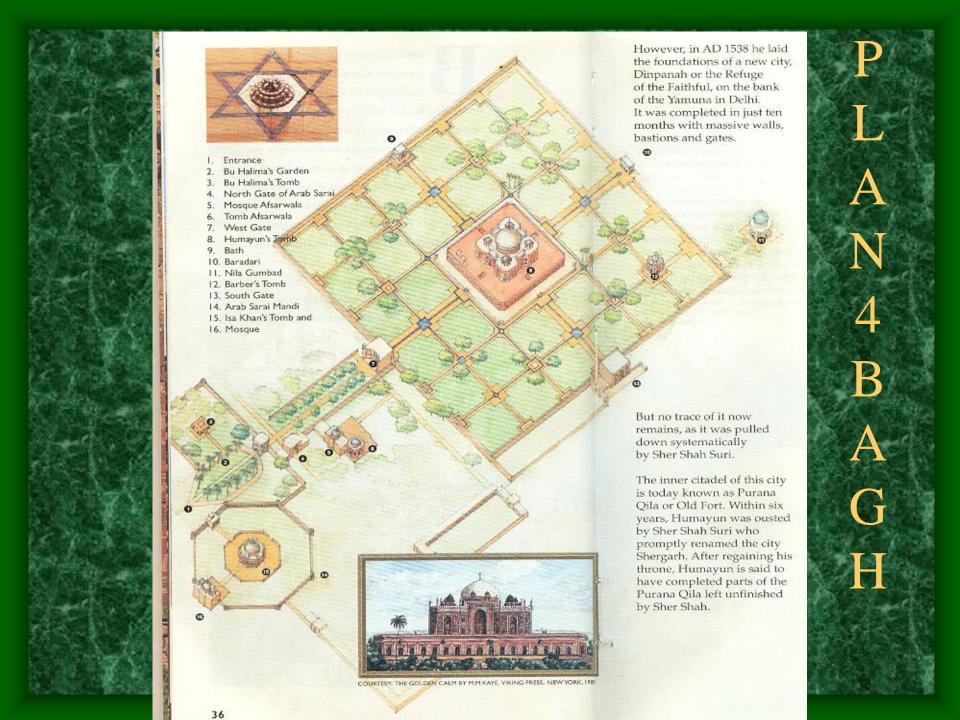


Squinch is a method to place a dome on a square surface

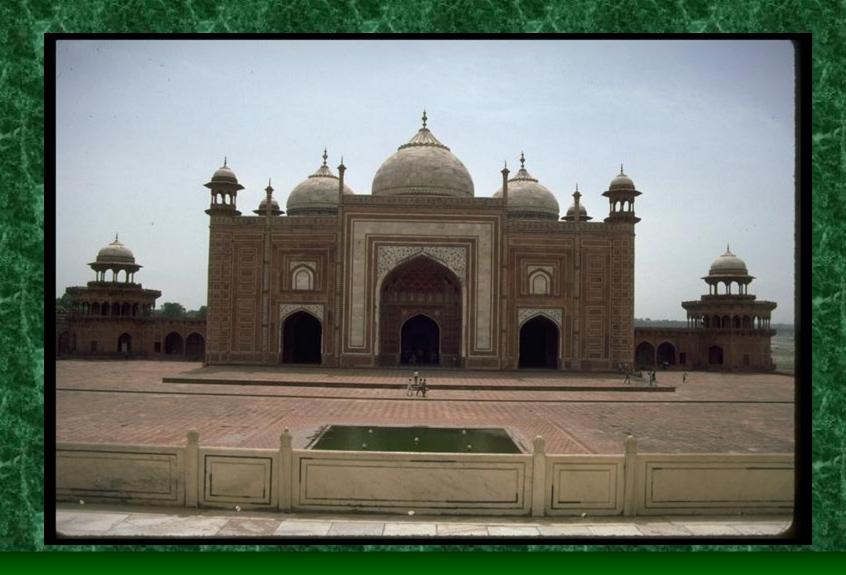
The two walls meet and their plain ends become spherical

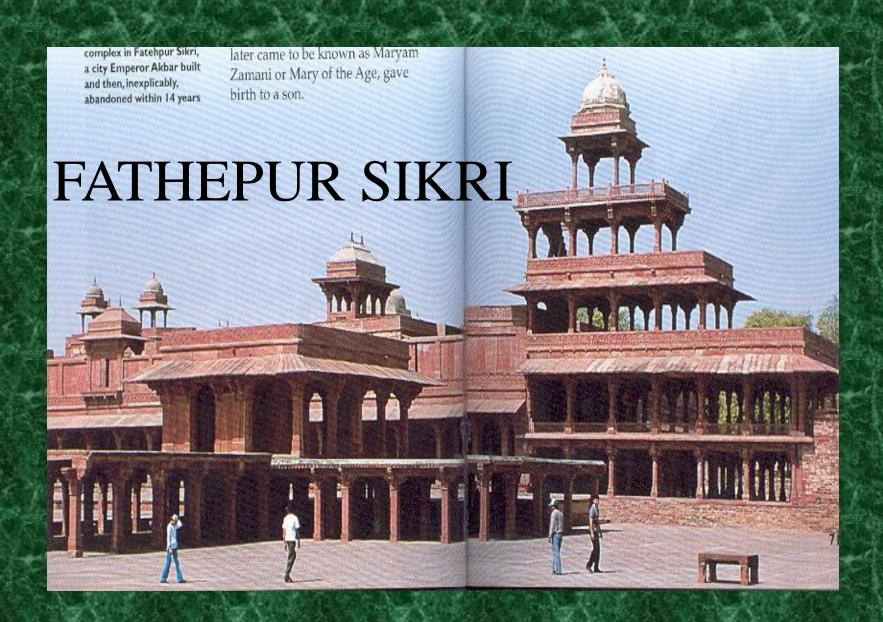
#### HUMAYUNS TOMB

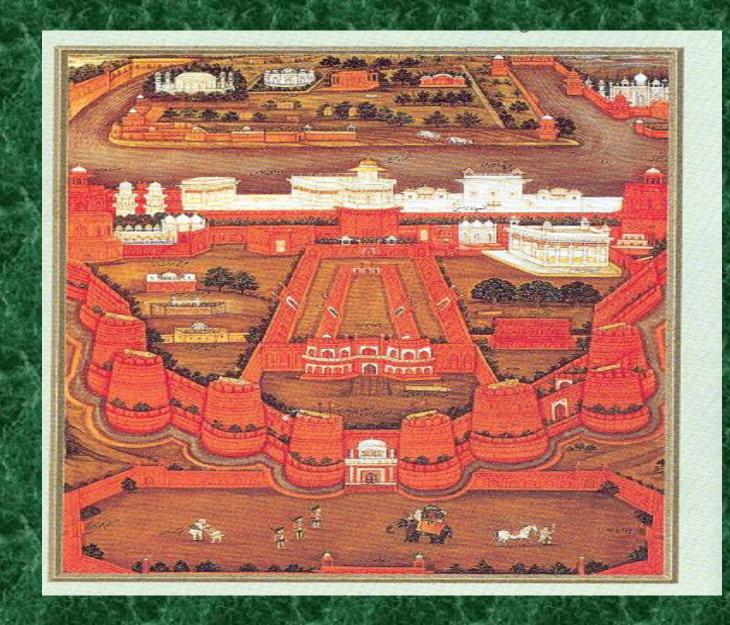




#### Sandstone facade







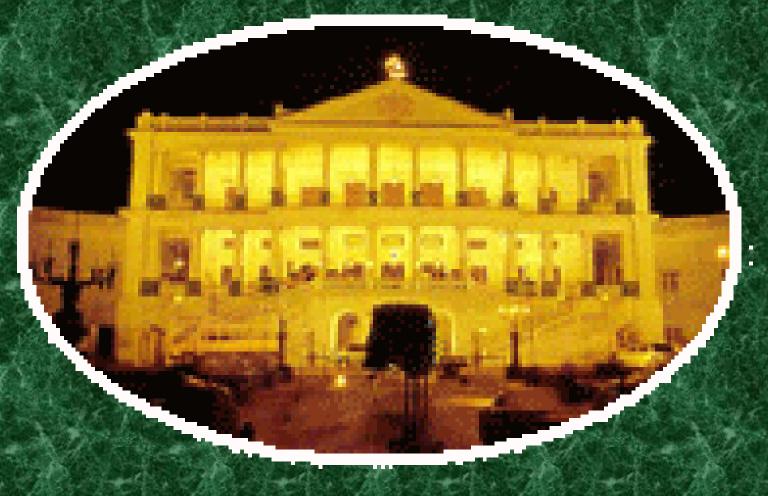
#### sikandra



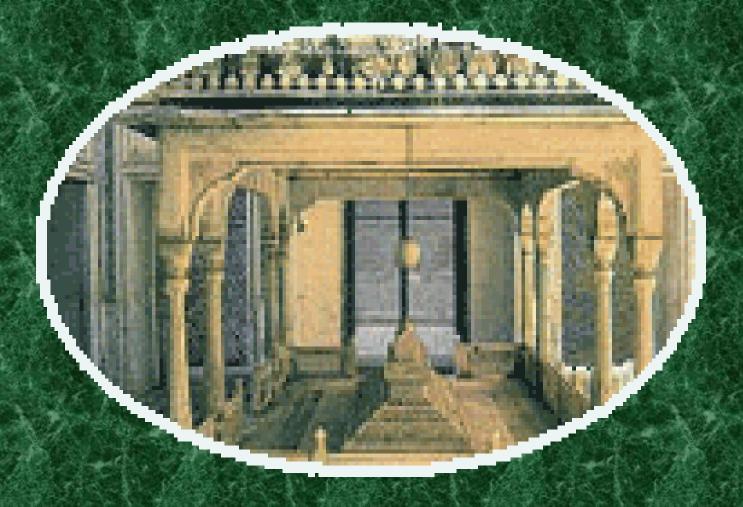
#### Itimad ud daula



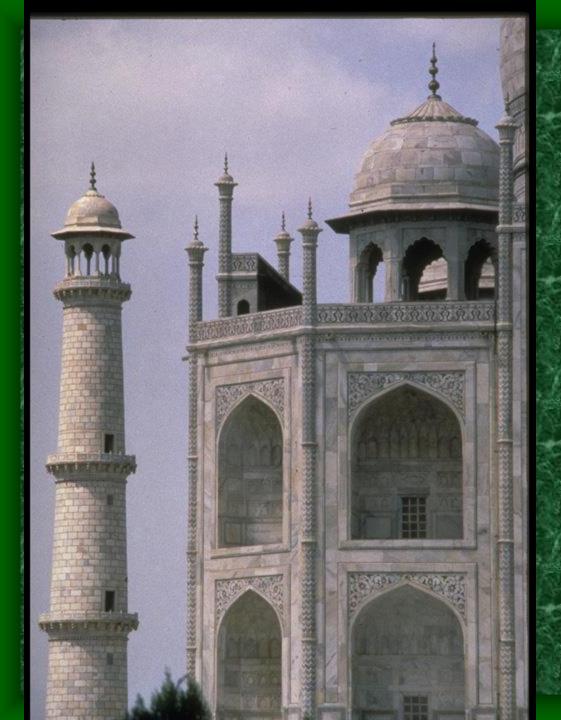
#### FALAKNUMA



#### **HAVELI HYDERABAD**







**DETAILS ON** THE TAJ MAHAL **NOTE:VERY** LITTLE **ORNAMENTATI** ON & AN EMPHASIS ON **GRANDEUR & PRONOUNCED FEATURES** 

#### Pietra dura or inlay work (TAJ)





#### DEPARTING FROM TAJ VIA THE YAMUNA

